

#### CTIONS THIS WEEK

THEATER-Louis James Monday night; "Virgin-ornight; "Ingomar," Wednesa and "The Merchant of day night.

THEATER-"Her Marriage

HEATRE-London Galety

termed "the life caver of trama," commences a three

the classic drama. That this wired all these years, speaks a commendation of Livy, the Israes, the Gramatist, and wears as Macrendy, Forrest, and James, who have ever the sacrifice of the Roman rights' is in greater demand the this season than any outside the season than and political digital season than and political digital season than and political digital season that the chartest state of the season that the se

a for these recivals.

Taylor's company will be band theater for four nights lought in "Her Marriage trescated as a drama of intallered. The hero, a railman, is overpowered by the beaut to a chair, inside the least of the least of which are railman fix the switch in aluated for cause a collision supress trains. The hero is bealck of time, breaks down the side out, and after a desperiture the switch just as the suit of the westbound train alternative with its load aman freight. Thus a horopale is averted, and the village is averted, and the village of the species of stage mechanism.

comes to the Grand thestights commencing Thurslosses is modest, always in
sand always does the right
right time. The public is
dithis original kindhearted
The fact that the comedy
to the American stage for
years is demonstration of
is tenembered from previous
Isn Yonson' tells a story of
de who encounters vicisalstrival in this country, but
with them all owing to his
sany and bland-like innotin for him many friends,
has been created this year
as log lam, which occurs at
ta third act. Yon Yonson is
to the year His Earl
distinguished Swedishmy tho first won his spurs
Gorra-house in Stockholm.

To have the Lyric this week is
forest. comes to the Grand the

course in Stockholm.

It is at the Lyric this week is fairly ditle company. Headat Par White, an Irish cometee the water of the making he
Is Watson and Daye Ferguts up to date burieques are
to beauting skit entitled "Life
tee" serves to introduce the
try of thirty-five people infactor show girls, the Pany
English dancing girls. The
dosing act entitled "Mixing
its written for laughing purtions and the serves to the content of the
try of the content of the content
that send. Special attentions to the costuming of
statical numbers.

I the Orpheum, the new

Williard Youngdale, violin: Alfred Masterman, second violin: Sardoni, viola; John II. Smith. flute, Walter Sims, clarionet, Chris Jesperson, string bass. Carl Mollerup, cornet; W. H. Daniels, trombone, and Adelbert Beesley, drums.

Chief Bywater of the Fire department has inspected the premises and reported that the building met the requirements of the ordinance covering places of amusement. The procenium arch being constructed of brick and concrete shuts the stage off from the bouse when the fire-proof curtain is lowered. Six-inch connections from the water mains, two standples on the stage and another at the back of the house give adequate protection to the public.

The advance sale of seats for Kiaw and Erlanger's "Ben Hur" which comes to the Sait Lake theater for an engagement of six months and three matinees, Christmas day, Wednesday and Saturday, starting December 25, will open on next Thursday morning. A big sale is anticipated.

An important feature in connection with the staging of the play here will be the



1 LOUIS JAMES AS "INGOMAR"

introduction of the same scenic and mechanical equipment which was used for the setting of "Ben Hur" at the Drury Lane theater. London, two years ago. This paraphernalia was imperfied to this country for the World's fair rup at St. Louis of "Ben Hur."

The cast of "Ben Hur." this season includes Alphong Ethier, a native of this State, who has the part of Ben Hur. Charles Riegel, Rotert McWade, Jr. Henry Weaver, Charles Canfield, Juitos McVicker, Mabei Mortimer, Dorothy Rossinore, Josephine Morse, Stella Boniface Weaver and Dalsy Robinson.

weaver and Balsy Robinson

Calve is said to be in incomparable voice, and Eastern crities agree that she never shone to better advantage than in her present concert four, the first she has made in America Her brief concert fours of the past have been devoted entirely to Europe. She will be in Sait Lake on the 12th of January and brings with her a company of spicnoid artists. Bouxmain, basso, Von Norden, tenor, Fleury flutist, Decreus, planist; and Mile, Vermorel, vicinist. The affair here will be a great musical event. Calve will sing her wonderful song from "Carmen" and in the costume of the fascinating gypsy girl. There will be some folk songs such as none but a Freuch temperament combined with true artistic feeling can render, and the other numbers will be very interesting. The sale of seats will open on January 2 at Clayton's music store and out of town orders will be attended to in order of receipt. The concert is under the personal supervision of the Pacific coast managers of the topu, Lois Steers and Wynn Coman, assisted by J. J. McClellan.

Phoebe Dayls is at last to stop playing "Way Down East," but she is to get into another rural play. She is to have the leading rode in "As Ye Sow."

Nat Goodwin having, with "Wolfville," scored his second handsome failure of the season, is planning to go shroad, instead of into vaudeville. It is reported that while in London he is to look over three playe now running there, and will take his choice of them and produce it here in America later in the season.

Edwin Milion Royle has just completed a new comedy of American life, which is to be produced soon.

Henry Miller will probably be seen with Ada Rehan in the spring. They are to act a new play by an American author.

Kyrle Bellew, who has made such a success in "Raffles, the Amateur Cracksman," has an interesting story to tell of how he got his first engagement on the stage. He had tast returned from the Australian gold fields and was alone and penniless in London.
"Seated in the hotel coffee-room," he says, "I came across an advertisement in the Daily Telegraph from a mun camed Charles Barrington, who wanted a light comedian in "Claucarty" to act with Helen Barry. I went down to the Adelphi and curiously enough, Mr. Barrington never asked me directly if I had been on the stage.

nsked me directly if I may stage.

Where have you come from? said he.

"Australia, I said.

"Pretty hard work there, isn't it."

Change their bill pretty often? Lost of experience, eh?

"Heaps, said I; 'every kind,' which was true enough, the engaged me at a salary of \$10 a week, and I signed under my Christian name. 'Harold Kyle."

"The Embassy Ball," the Thomas com-edy in which Lawrence D'Orsay recently appeared, is being rewritten, and the po-litical part of the plot is being eliminated. The old company is to bring out the play again in about five weeks.

erilis theater on State stells the stells theater on State stells the stells theater on State stells theater on State stells theater on State stells theater on State stells theater of the play again in about five weeks.

Tim Murphy has arranged to revive "A Texas Steer" on January I, and is enging as many of the members of the original caset as possible. He will play original caset as possible stells the search of the play stells the search or sea

Emma Eames has been singing for the phenograph company in Chicago, and has been surprised at the sound of her own voice as "sung back" to her. She received \$1600 for five songs sung at one sitting for the records.

The story of the origin of the partner-ship between the circus men, Barnum and Bailey, is as picturesque as posters that subsequently announced their show. When Mr. Bailey headed the old firm of

The final dress rehearsals of the com-edy. "The Galloper," were held last Sat-urday evenflix at the Garden theater. New York, before a coterle of critics and experts, and all is in preparation for the opening of this Richard Harding Davis-comedy in Baltimore tomorrow night. Raymond Hitchcock, the star, is said to have a laughable role in which his per-sonality is fitted most nicely.

It was the great deligat of the late Joseph Jefferson to become acquainted with the treasurers of the box office in the theaters where he played and atrangely enough. Fritzi Scheff fields the same pleasure. The democratic little prima donna invariably arrives at the theater in the evening in time to spend a few minutes in the box office chatting with her friend and discussing the bussiness possibilities. Nothing delights her more than to hear the various remarks about herself that are sometimes made by intending purchasers.

The Woman's club of Denver is to have a new clubhouse, and one of its features will be a stage, where only the purest of the pure dramas will be played. No actor or actrees can tread its boards who could not be asked to dinner at the home of one of the members. No short skirts or stans are to be allowed. Rural dramas which have gosh or dern it in them will be barred. The hast rule is the saddest of all, and says that no weman, who has more than two husbands (alive) can act there.

Richard Mansfield's visit to California has been immensely successful. The Grand opera-house in San Francisco, which holds over 200 people, was packed at every performance, and the receipts for the fifteen performances were close upon 500,000.

The story is told that some months ago Maxine Ellioti received a letter from a soldler in the American army in the Philippines, in which he stated that she was a great favorite with the members of his regiment, and that they would be greatly pleased to have one of her photographs. He added that there was an old coldier in the regiment whose name was Elliott, who was very find of her, and who declared that she was his daughter. Would she also be kind enough to let them know if this was true? Miss Elliott in answering the letter said. It inclose you the photograph you asked for; also one for Mr. Elliott for picking me out as his daughter, when he had the whole world to choose from.

Marie Cahili, star of "Moonshine, likes to tell of a conversation which she heard on an Eighth seeme car the other day. Two girl acquaintances met on the same yehicle, "Hello Annie, where you workyehicle. 'Hello della service in now?'
"Over to restaurant.
"Wot vuh doln' there?'
"Stickle' shot into squabs so's they can sell 'em for qualt."

The news has leaked out in London that Conan Doyle has the play-writing fever because of the success of "Sherlock Holmes." He made a play from his novel. "The Adventures of the Brigadler Gerard." but says that he could get no manager to accept it.

Broadway gave its regards to William Collier with unmistakable tokens of approval when he reappeared at the Criterion in Augustus Thomas's amiably foolish farce. "On the Quiet." There were curtain calls which the comedian, with a fine sense of irony, acknowledged in company with the stage carpenter and the gas man-dramatic collaborators whose reward is commonly restricted to conspicuous mention in the programme.

Reginald De Koven has arranged with

Stanislaus Stange to collaborate upon the posthumous libretto by Frederic Ranken, 'The Student King,' which romantic light opera Henry W. Savage produces about Easter time.

THE DRAMA IN NEW YORK.

All Seats for the Bernhardt Engagement Sold in Advance.

ment Sold in Advance.

NEW YORK, Dec. 16.—Mme. Bernhardt has completed one week of her ongagement at the Lyric theater. Every scat for her entire engagement in this city had been sold before she even arrived in the city. Of course the house was crowded to its capacity every night. Encores were not as frequent or as enthosiastic as of yore. Without mincing matters one must say that Aime. Bernhardt has aged considerably during the past two years. This is evident in the tones of her voice and in fact her every movement. Her first play was "La Sorchere" ("The Sorcress") a five-act drama by Victorien Sardou, which concerns the love of Zoraya, its heroine, for one of the nobles of the Inquisition. Its vital moment comes when Zoraya, who has first denied the accusation, confesses herself a sorceress in order to save her lover, Don Ernesto, from the rack.

On Tuesday night that lachtymose and

ton, confessab sheetal accreement in order to save her lover, Don Ernesto, from the Ton. The Content of the Con

Sarah, "that is a mere nothing I am poor once more so I will get some more more your of the world for the avowed purpose of replenishing her exchequer. The box office receipts in New York, Chicago and in Camada tell the story of enormous receipts and a financial if not an artistic success. As for the Divine Sarah she is still looking for more worlds to conquer. It is said that next year she proposes to have a theater of her own in New York.

E. S. Willard has commenced his special engagement at the New Amsterdam theater with "The Fool's Revenge." Bertuccio is a character that was dear to Edwin Booth and many of the tragic actors of the last generation. This play was given every night this week, the matince performance on Wednesday and Saturday being devoted to Mr. Barrie's popular comedy, "The Professor's Love Story." During the second week afternoon and evening performances there will be the double bill of "A Fair of Spectacles," by Sydney Grundy, and "The Man Who Was," the play from Rudyard Kloling a story that Beerbohm Tree producel with success in London a wear ago. Mr. Willard has never appeared in either of these plays, and naturally there is considerable interest in the results. Thouse, "A Fair of Spectacles," by Sydney Grundy, and "The Man Who Was," the play from Rudyard Kloling a story that Beerbohm Tree producel with success in London a wear ago. Mr. Willard has never appeared in either of these plays, and naturally there is considerable interest in the results. Thouse, "A Fair of Spectacles," is not new to New York, it has been seen so little and with such long intervals between its several representations, notably by Mir. John Hare, that it will have something of the value of a novelty when performed by Mr. Willard and his commany.

At the Hippodrome last Wednesday night was seen a new piece by Thompson and Dundy entitled "A Society Circus," This production is the work of Mr. Thompson himself in the line of modern specificular to the affection at times the actual production is the work of Mr. Thomps

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